

DUO

pour

Deux Violoncelles

composée et dédiée

a

Sire William Abr. Chatterton

par

ANTOINE KRAFT

le Père,

*premier Violoncelle chez S. A. S. le Prince Regnan
de Lubkowitz Duc de Raudnitz &*

N^o 2145

Oeuvre 6

Priv. f.

Vienne, au Magasin de l'imprimerie chimique J. R. priv. sur le Graben N^o 6, 7

VIOLONCELLO PRIMO.

Allegro moderato.

DUELTO.

The musical score is written for Violoncello Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' and the section is titled 'DUELTO.'.

The score includes various musical notations and dynamics:

- Dynamics:** *f* (forte), *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *tr* (trillo).
- Articulation:** *coll'arco* (with bow), *pizz.* (pizzicato), *ben legato* (very legato).
- Tempo/Character:** *dolce* (sweet), *tr* (trillo).
- Other markings:** *mfz*, *mf*, *pp*, *tr*, *coll'arco*, *pizz.*, *ben legato*, *dolce*.

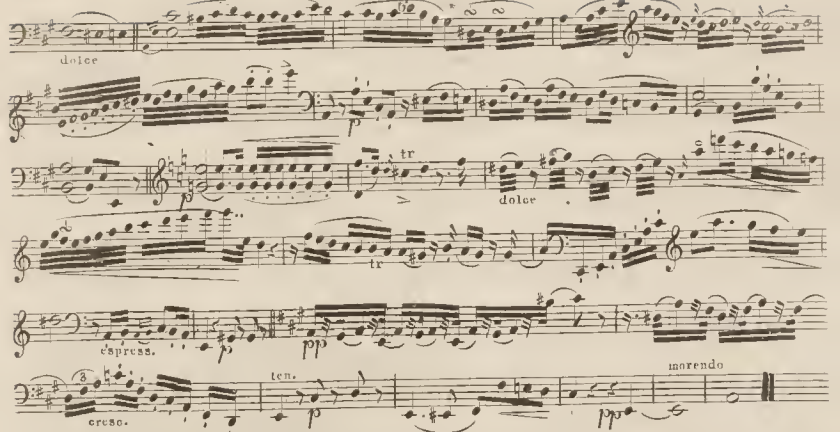
V.S.

dolce
f
mf
pp
f
p
dolce
p
dimi.
mf
fz
p.
pizz.
coll'arco
mf
f
dolce
p
f
tr
p
fz
pizz.
coll'arco

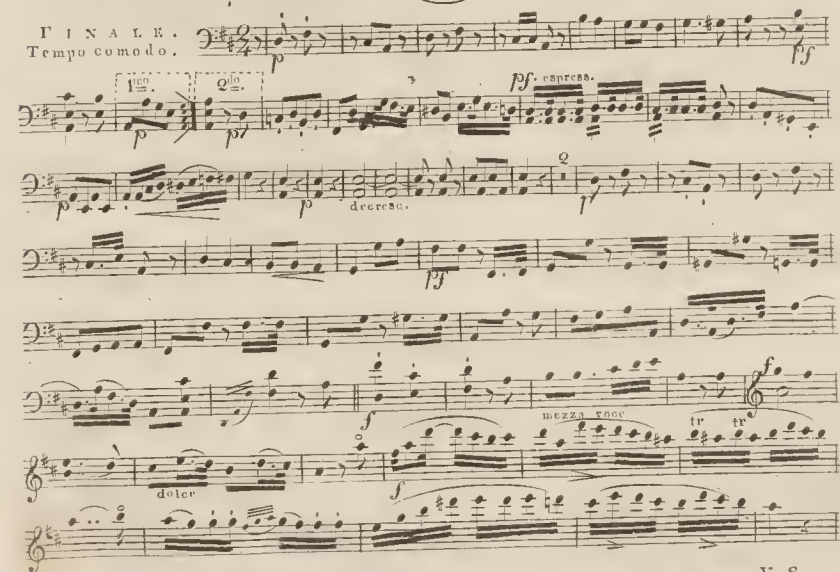
AD AGIO.

SEMI ANTO.

tr
p
mf
f
tr
tr
espress.
f
p
dolce
p
C.D. 2145.



FINALE.
Tempo comodo.



V. S.

VIOLONCELLO. 1^{mo}.

Musical score for Violoncello 1^{mo}. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked "a Tempo". The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, pp, pf, sf, f, cresc., decresc.). Performance instructions include "ben marcato", "dolce", "coll'arco", "con espressione", "cresc.", "decresc.", "Sul Corda G", "Sul In voce", "Sul D.", "Sul G.", and "Sul In voce". The score is numbered 1 through 4.

pizz.
Majore 1
coll'arco
p
m.v.
rallent.
poco lento
Simplice
pp
Tempo I^{mo}
m.v.
p
pf
cres. cen do p, deores cen do p
cresc.
- cen - do pp, diminuendo
f
Sempre p.
1
pizz.
arco.
ff
Piu mosso